

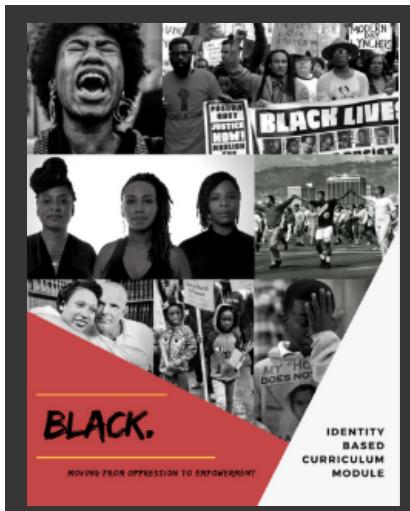


IDENTITY-BASED CURRICULUM MODULES

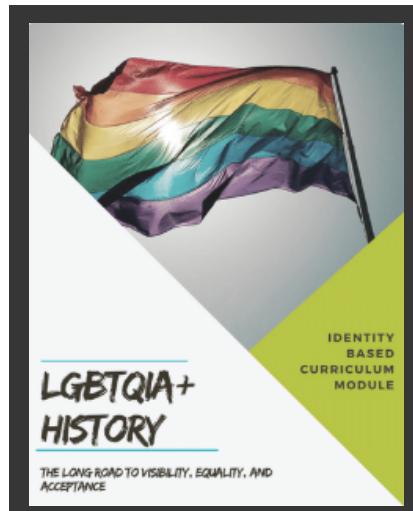
By creating a caring and culturally responsive learning community where cultural differences are acknowledged and valued, this standards-based curriculum highlights various and complex cultural differences that exist in the classroom and celebrates them as strengths worth exploring. Students will expand on concepts and issues from diverse perspectives, including race, gender, and sexuality and gain an well-rounded understanding of people within various communities in relationship to history and society in general.

REGISTER TO RECEIVE ANY OF THE MODULES BELOW

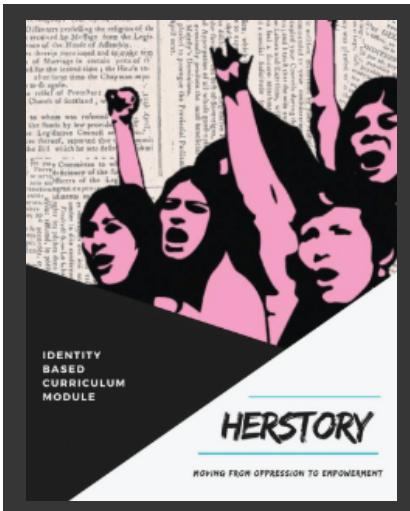
goo.gl/xrzvFk



- Loving vs. Virginia
- Black Lives Matter
- Rodney King & the LA Riots
- Take a Knee

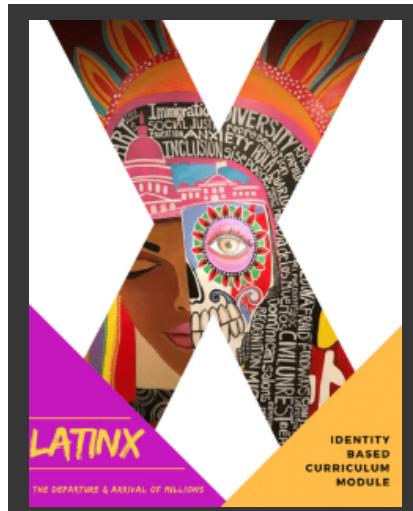


- Stonewall Riots
- Bayard Rustin
- The Lavender Scare
- Don't Ask, Don't Tell



IN DEVELOPMENT

- Combahee River Collective
- Women who Dared to be Themselves-Johnson & Rivera
- Fannie Lou & the Fight for Rights
- Women take the Lead



- Oh...and I'm Undocumented
- Mexican Art Movement
- East LA Blowouts
- Braceros

DIMENSIONS OF EQUITY

As equity-focused educators, it is important to distinguish between three key areas in education: *multicultural education*, *social justice education*, and *culturally responsive teaching*. Too often the terms are used interchangeably when they are not. Below is a simple chart to help you understand the distinctions between them. A key point to remember, only CRT is focused on the cognitive development of under-served students. Multicultural and social justice education have more of a supporting role in culturally responsive teaching.

MULTICULTURAL EDUCATION	SOCIAL JUSTICE EDUCATION	CULTURALLY RESPONSIVE PEDAGOGY
Focuses on celebrating diversity	Focuses on exposing the social political context that students experience	Focuses on improving the learning capacity of diverse students who have been marginalized educationally
Centers around creating positive social interactions across difference	Centers around raising students' consciousness about inequity in everyday social, environmental, economic, and political aspects of life	Centers around the affective & cognitive aspects of teaching and learning
Concerns itself with exposing privileged students to diverse literature, multiple perspectives, and inclusion in the curriculum as well as help students of color see themselves reflected.	Concerns itself with creating lenses to recognize and interrupt inequitable patterns and practices in society.	Concerns itself with building resilience and academic mindset by pushing back on dominant narratives about people of color.
Social Harmony	Critical Consciousness	Independent Learning